

DRUS

EPK

Experimental traditional music

on new and digitally augmented instruments

BIO

Drus reimagines Scandinavian folk music by blending traditional song forms with cutting-edge digital innovation. Rooted in Swedish and Scandinavian folk traditions, their compositions incorporate elements of subdued EAM and contemporary art music, creating a sound that is both timeless and forward-thinking.

Using a 53-tone framework, Drus delves into the microtonal nuances of older folk melodies, adding new depth and complexity to their work. Acoustic instruments join custom digital tools when the duo crafts performances that bridge the past and future, offering audiences an immersive and transformative musical experience.

Based in: Sweden

Genre: Traditional folk music/ Electronic/ EAM

DRUS:

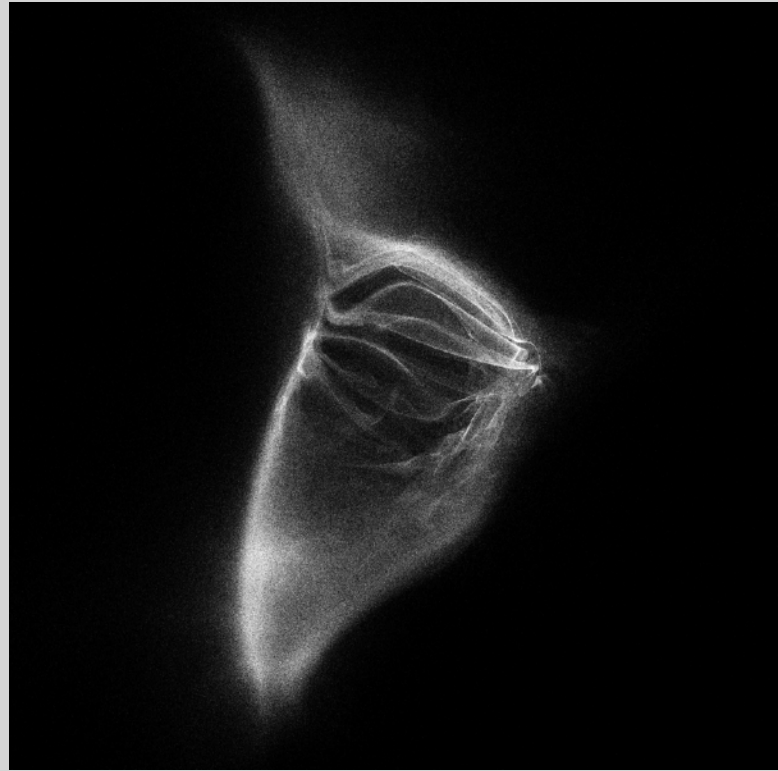
Erik Natanael Gustafsson: Neod and visuals

Mårten Hillbom: Percussion and electronics



VIDEO

SPOTIFY



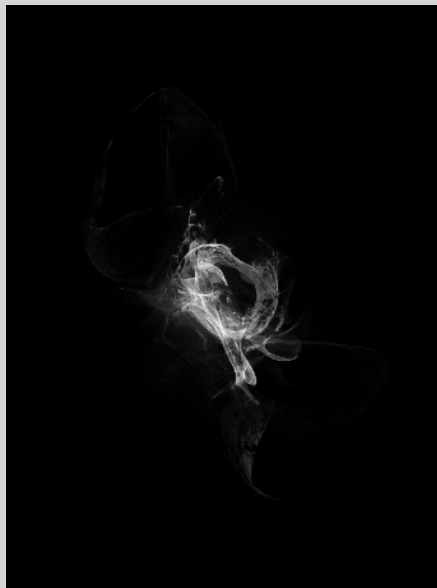
After their debut concerts at Reaktorhallen, Stockholm in October 2024, Drus received substantial funding in December of 2024. Drus will spend the first six months of 2025, composing 60 minutes of music together with audio-reactive visuals. Drus aims to explore a highly collaborative composition process, combining live interaction, acoustic and digital elements, while developing the necessary tools to realize the music.



CONTACT

Booking

contact@drus.se



SOCIAL MEDIA

[INSTAGRAM](#)

[WEBSITE](#)

